

Department of Assamese

Program Specific Outcome (B.A . Assamese)

- 1.The Department strives to expose the rich and varied treasure and tradition of Assamese Language and Literature as well as the Culture and folklore of State among the student.
2. Students gain knowledge of assamese language and literature and its origin and development.
3. Students can enhance their writing & speaking skills through the course.
4. Students get knowledge of the world literature through the comparative studies
5. Students gain knowledge on assamese language, literature and culture and its important and impact in present time.

Course Outcome.

B.A. Assamese (Honours) Syllabus(CBCS)

Sl No	Semester	Paper Code	Title Name	Outcome	Bloom"s Taxonomy
1	1 st . Sem	1 st paper ASM-HC- 1016	Paper Name : Asomiya Sahityar Buranji. (Charjyapad to Sankari yug)	This paper helps the students to construct the social history of Assam in the light of the rise of Assamese language. Trace the history of Assamese literary tradition.	Remember, Understand, Analysis.

				Describe the features of Pre-Sankari and Sankari Period Literature.	
2		2 nd paper, ASM-HC-1026	Asomiya Sahityar Buranji (Uttar-sankari Yug to Sankari Yug)	This Paper helps the student to know post-Sankari, and pre sankari Literature and language, again it helps to study literature of Arunodoi era.	Remember, Understand, Analysis.
3	2 nd sem	1 st paper ,ASM-HC-2016	Bhaxa Bigyan Parichay.	This paper can boost up student's knowledge about Linguistic and its different varieties of language.	Remember, Understand, Apply.
4		2 nd paper,AS M-HC-2026	Sahitya-samalochna.	This Paper also aware the student about the systems of ancient Indian Literary Critics. Give idea about interpretation of literature from Indian point of view. It helps to built up Design of different themes used in Assamese short stories and novels.	Remember, Understand, Analysis.
5	3 rd sem	1 st paper, ASM-HC-3016	Asomiya sahitya Prabesh.	The student will able to get knowledge about the Romantic and Modern Assamese Literature and encourage to write short story. Trace the development of the major trends of Assamese shorts stories.	Remember, Understand, Analysis.
6		2 nd paper,AS M-HC-3026	Asomiya Kabitar Chaneki.	This paper makes students to recognize Pre-Sankari and Sankari period of Assamese literature and can learn modality of the native. Trace the phases of Romantic and Modern Assamese Poetry.	Remember, Understand, Analysis.
7		3 rd paper, ASM-HC-3036	Axomor Sanskriti	Through this Paper the students will be able to- Reconstruct religious belief of the people of assam and compare it with that of the rest of ancient India.	Remember, Understand, Analysis.
8	4 th Sem	1 st paper , ASM-HC-4016	Tulanamulak Bharatiya Sahitya.	In this paper the students will be able to- Get knowledge the phases of Indian	Remember, Understand, Analysis and

				<p>Comparative literature. Illustrate the linguistic and cultural aspects of translation.</p> <p>State the problems of different kinds of translation.</p> <p>Justify the quality of different texts of translation.</p>	Evaluate
9		2 nd paper, ASM-HC-4026	Asomiya bhaxar Samaharan : Aryan bhaxa and Aryan-Bhinna bhaxa.	<p>The students are able to Reconstruct the social history of Assam in the light of the rise of Assamese language. Justify the relationship between of Aryan and Aryan-vinna of Assamese language.</p>	Remember, Understand, Analysis.
10		3 rd paper ASM-HC-4036	Asomiya Gadya sahitya,	<p>students will know the development of Assamese prose from sankari Yug to Modern period prose. Interpret the changes occurring in Assamese Prose. State the present features of Assamese prose.</p>	Remember, Understand, Analysis.
11	5 th sem	1 st paper, ASM-HC-5016	Asomiya Natak aru Paribeshan Saili.	<p>This paper helps students to reassess the history of Assamese drama and Performance. It Describe the experience of viewing a play.</p>	Remember, Understand, Analysis and Apply.
12		2 nd paper, ASM-HC-5026	Asomiya byayakaran	<p>students will know about the Grammar , Classification of grammar and History of Assamese grammar, Describe the objective of Assamese grammar. Like Phonology, Morphology, Syntax.</p>	Remember, Understand, Analysis and apply
13		3 rd paper, ASM-HE-5016	Asomiya Loko-Sahitya Adhayyan.	<p>Through this paper students will be able to-</p> <p>Trace the phases of Assamese Folk literature.</p> <p>Categories of Assamese Folk literature of ancient phases and Assamese folk literature and folk culture into different trends.</p>	Remember, Understand, Analysis .
14		4 th paper, ASM-HC-5026	Asomiya Romanyashba di Kabita.	<p>This paper students will be able to know the phases of Assamese Romantic Literature.</p> <p>Categories Assamese poetry of Romantic phases.</p>	Remember, Understand, Analysis .

15	6 th Sem	1 st paper .ASM- 6016	Asomiya Sutigolpor dhara.	Trance the development of the major trends of Assamese short stories and Novels. Categories the Assamese short- stories and novels into different trends.	Remember, Understand, Analysis .
16		2 nd paper , ASM-HC- 6026	Asomiya Lipir Itihash.	This paper helps to research about Lipi and history of Lipi. Students will know the Manuscript tradition in different part of the world.	Remember, Understand, Analysis .
17		3 rd paper, ASM-HE- 6046	Asomiya bhaxar Upabhaxa.	After the completion of this course, the students will be able to Describe different varieties of the Assamese Language in the Context of contemporary Linguistics. Organize geographical and social varieties of Assamese Language.	Remember, Understand, Analysis .
18		4th paper, ASM-HC-		Through this paper students are able to learn for preparing their research work using research methodology. Students are able to gain knowledge of Assamese language, literature and culture from the field study they visit.	Understand, Analysis and apply.